FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056966 **Type of Permit:** FILMING **Release Date:** 10/22/2012

Production Company NBC UNIVERSAL MEDIA LLC

Insured Company Name NBC UNIVERSAL MEDIA LLC

Contact Phone No. 1 310-244-8020
Contact Phone No. 2
Fax
Address 10202 W WASHINGTON BLVD, DAVID LEAN STE 300
CULVER CITY, California 90232

Production Title THE LITTLE RASCALS

Type of Production Feature

Producer mike elliott

Director alex zamm

1st AD linda brachman

Production Manager jerry jacobs

FilmL.A. Coordinator Adrian Fayad

Location Manager curtis collins
Primary Phone Mobile - 818-203-7696
Secondary Phone Office - 213-534-3965

Location Assistant mike brewer
Primary Phone Mobile - 213-709-0283
Secondary Phone Office - 213-534-3965

Fees

Posting 1800	$414.00
Posting Max	$483.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$1,536.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$1,500.00
LAUSD USE FILMING REGULAR FEE	$6,600.00
LAUSD USE FILMING HALF DAY FEE	$1,650.00
LAUSD STANDARD CUSTODIAL FEES	$1,178.00
LAUSD USE PARKING OVERNIGHT	$950.00

Total Permit Fee $15,331.00

Number of Locations 2

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Summary Information — Location

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Production Company NBC UNIVERSAL MEDIA LLC
Insured Company NBC UNIVERSAL MEDIA LLC
Production Title THE LITTLE RASCALS

Location Manager curtis collins
Primary Phone Mobile - 818-203-7696
Secondary Phone Office - 213-534-3965

Location Address 2225 Dorris Pl, Los Angeles, CA, 90031

Location Name DORRIS PLACE ELEMENTARY SCHOOL

Location Type School

Location Description LOS ANGELES UNIFIED SCHOOL DISTRICT

Prep Dates 10/22/2012 - 10/22/2012 15:00 - 22:00 1 day

Film Dates 10/23/2012 - 10/24/2012 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
NBC UNIVERSAL MEDIA.pdf
Dorris Place School July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cranes	1
Cube Trucks	1
Generator	2
Honey Wagons	2
Picture vehicles	5
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	3
Trailers	3
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	90
Extras	20
LA City UFSO assigned	30078
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; prepping location after 1500 hours interior; trucks parking starting 10/22. 1500-2200 hours. ;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00056966	**Location Manager**	curtis collins
Production Company	NBC UNIVERSAL MEDIA LLC	Primary Phone	Mobile - 818-203-7696
Insured Company	NBC UNIVERSAL MEDIA LLC	Secondary Phone	Office - 213-534-3965
Production Title	THE LITTLE RASCALS		

Approvals	LOS ANGELES POLICE DEPARTMENT	Sam Park
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
Coordinator Note	UFSO REQUIRED. 10/23 AND 10/24; 0700-1800 HOURS.	
Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Filming Location
Posting "No Parking" signs	E/S RIVERSIDE DR. FROM DORRIS PL TO BIRKDALE ST B/S DORRIS PLACE FROM BLAKE TO RIVERSIDE DR	
Approximate Footage	1501 - 1800	**Log Number** 44609
Date(s)	10/22/2012 to 10/24/2012	**Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00056966	**Location Manager**	curtis collins
Production Company	NBC UNIVERSAL MEDIA LLC	Primary Phone	Mobile - 818-203-7696
Insured Company	NBC UNIVERSAL MEDIA LLC	Secondary Phone	Office - 213-534-3965
Production Title	THE LITTLE RASCALS		

Location Address Ewing St., Preston Ave - Avon St, Los Angeles, CA 90026

Location Type Street

Film Dates 10/23/2012 - 10/24/2012 07:00 - 20:00 2 days

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Echo Park & Elysian Park Special Conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Camera cars	1
Cast/Crew vehicles	5
Cube Trucks	1
Portable restrooms	1
Stakebed Trucks	2
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	15
Extras	5
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk, in curb lane & across street; Extended run, holding intersections; Exterior motion without sound; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Running & tow shots.; Precision driving with a golf cart on street (within or below posted speed limit only);

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
DORRIS PLACE ELEMENTARY SCHOOL
2225 Dorris Pl, Los Angeles, CA, 90031

Posting "No Parking" signs
N/S EWING FROM ECHO PARK AVE TO AVON
W/S VALENTINE STREET FROMM EWING TO BAXTER
S/S EWING STREET FROM PRESTON AVE TO ECHO PARK AVE

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Production Title	THE LITTLE RASCALS		

E/S PRESTON AVE., EWING - 200' NORTH AND SOUTH.

Approximate Footage more than 1800 **Log Number** 44622

Date(s) 10/22/2012 to 10/25/2012 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Permit #F00056966

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Los Angeles, CA 90017

ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- Please review all copies of this final draft permit/rider and attachments.
- If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.
- If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/*
- Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.
- After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)

PERMITTEE (Company Name)	MFV Prods. LLC
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	
DATE OF SIGNATURE	10/26/12

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

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SPECIAL FILMING CONDITIONS
DORRIS PLACE SCHOOL

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Near this location are several City of Los Angeles facilities including the City testing laboratory, Engineering's Geology Lab and Building & Safety's Electrical Testing Laboratory. The employee lots are inadequate to handle employee cars and many depend on the streets close by for parking. In order to minimize the disruption and exposure of employee's cars to vandalism, the following limitations are in effect for permits at this location.

- **Affected residents and/or businesses must be notified two (2) days in advance of first film date.** *Permit requests must be submitted to FilmL.A. three (3) days in advance.*
- **No posting or parking is to be permitted on Dorris Place or Altman Street between Blake Avenue and Crystal Street.**
- **No posting or parking is to be permitted on the <u>east side</u> of Blake Avenue between Dorris Place and Altman Street (the side opposite the school).**

Note: Riverside Drive is also adjacent to the school and could serve as a reasonable alternative to any requests for the above areas. There is nothing prohibiting or restricting parking on Riverside Drive.

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SPECIAL FILMING CONDITIONS
ECHO PARK & ELYSIAN PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, ½ Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.

2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.

3. The following activities require extended notification to the affected community at least three (3) days prior to the work:

    - Use of a helicopter
    - Use of pyrotechnics
    - Gunfire (except for the use of Non-guns, which is highly encouraged).

    The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:

    - Full Street closures
    - Any filming prior to 7:00 a.m. or after 10:00 p.m.
    - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

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FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.

6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.

7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.

8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.

9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.

10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.

11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

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12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.

13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.

14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.

15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).

16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.

17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.

18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.

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